



THEORY, RESEARCH AND PRACTICE IN EUROPEAN CONTEXT

PRAGUE 14TH - 15TH SEPTEMBER 2023



H2020-MSCA-ST-IF-2020 Project no. 101027291 Encounter: Experiences of Youth in Natural Mentoring Relationships
Faculty of Humanities, Charles University in Prague, the Czech Republic

CONFERENCE PROGRAMME

PRE-CONFERENCE EVENING

from 19:00

Pre-conference informal social meet-up

VENUE:

Náplavka Smíchov, Details TBC

CONFERENCE DAY 1

8:30-8:50 REGISTRATION, Coffee and Tea
8:50-9:00 Conference opening

9:00-10:15 KEYNOTE 1: Prof. Kay Tisdall
10:15-10:45 COFFEE BREAK
10:45-12:15 Parallel sessions 1

12:15-13:00 LIGHT LUNCH (Kavárna Hlína)
13:00-14:30 Parallel sessions 2

14:30-15:00 Coffee break
15:00-16:15 KEYNOTE 2: Prof. Marek Tesar
16:15-17:45 Parallel session 3

17:45-18:00 Day 1 Closure
18:00-19:30 (optional): TOUR AROUND PRAGUE WITH GUIDE
Meet-up outside the building A, Hybernská 4

from 19:30 CONFERENCE SOCIAL DINNER
(VENUE: Café & Restaurant Slavia,
Smetanovo nábřeží 1012/2, 110 00 Staré Město, Praha 1)

CONFERENCE DAY 2

8:00-8:55 REGISTRATION
9:00-9:15 Conference opening Day 2

9:15-10:30 KEYNOTE 3: Prof. Michal Molcho
10:30-10:45 COFFEE BREAK

10:45-12:00 KEYNOTE 4: Dr. Lenka Vochocova

12:00-12:30 LIGHT LUNCH (POSTERS PRESENTATION)

12:30-14:00 Parallel session 4

14:00-14:30 Conference closure



PARALEL SESSIONS: PRESENTATIONS

PARALEL SESSION 1 (DAY 1; 10:45–12:15)

PS 1.1. Auditorium

- 1.1.1. **John Potter & Michelle Cannon:** Partnership and empowerment in research practice with children
- 1.1.2. **Karin Osvaldsson Cromdal, Jacob Cromdal & Daniel Persson-Thunqvist:** Agency and ambiguity in young children's emergency calls
- 1.1.3. **Patricio Cuevas-Parra:** Child-led research: Strengthening children's voice, empowerment and agency

PS 1.2. Conference room – SYMPOSIUM

- 1.2.1. **Sándor Pálfi:** Listening and hearing children's voices through rights based pedagogic practice
- 1.2.2. **Eleonora Teszenyi:** Representing and interpreting children's voice through an arts-based platform
- 1.2.3. **Natalie Canning:** Acknowledging children's rights as a process to empowerment

PS 1.3. Open room

- 1.3.1. **Helena Szewiola:** Children in public space
- 1.3.2. **Denisa Kollarova:** Playground potentials: Tools of imagination
- 1.3.3. **Molly Brooks:** Urban livability and well-being: An evidence based approach to young peoples participation in research and creating change

PARALEL SESSIONS 2 (DAY 1; 13:00–14:30)

PS 2.1. Auditorium

- 2.1.1. **Maria Manuel Vieira & Lia Pappámikail:** Gaining access and cooperation: Some methodological challenges in research with adolescents
- 2.1.2. **Letizia Luini:** Photo-production during research processes with children: free expression and participatory possibilities through photovoice
- 2.1.3. **Sheila Garrity, Monika Haid & Aidan Harte:** Spaces and Traces Young children's meaning making through digital methodologies in a time of global pandemic

PS 2.2. Conference room

- 2.2.1. **Pierangelo Barone, Camilla Barbanti, Veronica Berni & Monica Facciocchi:** Speaking up through research, taking the floor in society: a participatory research study on the impact of the theatre laboratory at the "Cesare Beccaria" youth detention center in Milan
- 2.2.2. **Ashley Woodfall:** Who Do You Want to Be? Participatory Creative Method in a Study in to Children's Media and Aspirations
- 2.2.3. **Zuzana Kobesova:** A matter „of course“: Children's rights in schools and educational self-concept in children's rights education. The example of the Child Rights (Respecting) Schools initiatives in Austria

PS 2.3. Open room – POSTERS PRESENTATION

- 2.3.1. **Sara Filipiak & Beata Łubianka:** Locus of control in adolescents with different levels of neuroticism
- 2.3.2. **Beata Łubianka & Sara Filipiak:** Youth perspectives for hope for success in a Polish sample
- 2.3.3. **Markéta Michalcová:** Youth's perceptions of support and empowerment from digital heroes and imaginary friends in daily experiences
- 2.3.4. **Eilidh Lamb:** Creating spaces for children to be seen and heard: Developing arts-based research methods for engagement with young people and their understandings of space in the new Bairns Hoose (Barnahus) in Scotland

PARALEL SESSIONS 3 (DAY 1; 16:15–17:45)

PS 3.1. Auditorium

- 3.1.1. **Anezka Kuzmicova & Karolina Simkova:** Children thinking about facts via nonfiction book design
- 3.1.2. **Natascia Micheli:** Theological intelligence and learning in adolescents
- 3.1.3. **Lydie Kárníková & Karolína Šimková:** Young activists' perspectives on how society views their civic engagement in the online space

PS 3.2. Conference room

- 3.2.1. **Ruth Barnes:** Exploring children's wellbeing and the concept of 'generagency' in sport: a youth sports case study
- 3.2.2. **Sonja Arndt, Kylie Smith & Nicola Yelland:** Conceptualising 'the migrant child': Feminist, poststructural and posthuman speculations
- 3.2.3. **Leila Angod:** Conceptualizing "voice" in school – based youth participatory action research: Constraints and new possibilities in anti-racism research ([online](#))

PS 3.3. Open room – WORKSHOP

- Agnieszka Krzyżak-Pitura, Helena Szewiola, Beata Patuszyńska & Gooitske Zijlstra:** "Towards Child-Friendly Cities: The Importance of Inclusive Urban Space Design and its Impact on Children's Well-being"

PARALEL SESSIONS 4 (DAY 2; 12:30–14:00)

PS 4.1. Auditorium

- 4.1.1. **Beata Patuszynska:** Empowering children through co-creation. Case study of writing a book with and for children about their first steps into urban independence
- 4.1.2. **Grace Spencer & Jill Thomson:** Problematizing empowerment: unpacking young African migrants' concepts of power and empowerment – implications for youth agency in the European context
- 4.1.3. **Jacob Cromdal, Sally Wiggins & Annerose Willemsen:** Food for fantasy: Sharing imaginary worlds during preschool meals

PS 4.2. Conference room

- 4.2.1. **Laura Migliorini, Martina Olcese & Paola Cardinali:** Wellbeing, engagement with community settings and deprivation: A comparison between school-aged children with different ethnic backgrounds
- 4.2.2. **Alexandra König, Jessica Schwittek & Katarzyna Jendrzey:** The Child as an Agent in Transnational Families – Methodological and Theoretical Considerations Using the Example of a Polish-German Research Project
- 4.2.3. **Kwon Minkyung:** Teenage girls navigating and challenging the contradictory construction of a 'girl-child': a theoretical contribution of 'childism'