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# PROGRAMME

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The conference programme is available [here](#).



CHARLES  
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## THEORY, RESEARCH AND PRACTICE IN EUROPEAN

PRAGUE 14TH - 15TH SEPTEMBER 2023



MENTORING

Encounter

H2020-MSCA-ST-IF-2020 Project no. 101027291 Encounter: Experiences of Youth in Natural Mentoring  
Faculty of Humanities, Charles University in Prague, the Czech Republic

# CONFERENCE PROGRAMME

## PRE-CONFERENCE EVENING

**from 19:00** Pre-conference informal social meet-up  
**VENUE:** Náplavka Smíchov, Details TBC

## CONFERENCE DAY 1

**8:30-8:50** REGISTRATION, Coffee and Tea  
**8:50-9:00** Conference opening

**9:00-10:15** KEYNOTE 1: Prof. Kay Tisdall  
**10:15-10:45** COFFEE BREAK  
**10:45-12:15** Parallel sessions 1

**12:15-13:00** LIGHT LUNCH (Kavárna Hlína)  
**13:00-14:30** Parallel sessions 2

**14:30-15:00** Coffee break  
**15:00-16:15** KEYNOTE 2: Prof. Marek Tesar  
**16:15-17:45** Parallel session 3

**17:45-18:00** Day 1 Closure  
**18:00-19:30** (optional): TOUR AROUND PRAGUE WITH GUIDE  
Meet-up outside the building A, Hybernská 4

**from 19:30** CONFERENCE SOCIAL DINNER  
(VENUE: Café & Restaurant Slavia,  
Smetanovo nábřeží 1012/2, 110 00 Staré Město, Praha 1)

## CONFERENCE DAY 2

**8:00-8:55** REGISTRATION, Coffee and Tea  
**9:00-9:15** Conference opening

**9:15-10:30** KEYNOTE 1: Prof. Kay Tisdall  
**10:30-10:45** COFFEE BREAK

**10:45-12:00** Parallel sessions 1

**12:00-12:30** LIGHT LUNCH

**12:30-14:00** Parallel sessions 2

**14:00-14:30** Parallel sessions 3

## PARALEL SESSIONS: PRESENTATIONS

### PARALEL SESSION 1 (DAY 1: 10:45–12:15)

#### PS 1.1. Auditorium

1.1.1. **John Potter & Michelle Connor:** Partnership and empowerment in research practice with children

1.1.2. **Karin Davalldsson Cromdal, Jacob Cromdal & Daniel Persson-Thunqvist:** Agency and ambiguity in young children's emergency calls

1.1.3. **Patricia Cuevas-Parra:** Child-led research: Strengthening children's voice, empowerment and agency

#### PS 1.2. Conference room - SYMPOSIUM

1.2.1. **Sándor Pálfi:** Listening and hearing children's voices through rights based pedagogic practice

1.2.2. **Eleanora Teszaryi:** Representing and interpreting children's voice through an arts-based platform

1.2.3. **Natalie Canning:** Acknowledging children's rights as a process to empowerment

#### PS 1.3. Open room

1.3.1. **Helena Szewioka:** Children in public space

1.3.2. **Denisa Kollarova:** Playground potentials: Tools of imagination

1.3.3. **Molly Brooks:** Urban livability and well-being: An evidence based approach to young peoples participation in research and creating change

### PARALEL SESSIONS 2 (DAY 1: 13:00–14:30)

#### PS 2.1. Auditorium

2.1.1. **Maria Manuel Weira & Lia Pappámikail:** Gaining access and cooperation: Some methodological challenges in research with adolescents

2.1.2. **Letizia Luini:** Photo-production during research processes with children: free expression and participatory possibilities through photovoice

2.1.3. **Sheila Garrity, Monika Haid & Aidan Harte:** Spaces and Traces: Young children's meaning making through digital methodologies in a time of global pandemic

#### PS 2.2. Conference room

2.2.1. **Pierangelo Barone, Camillo Barbanti, Veronica Berni & Monica Facciocchi:** Speaking up through research, taking the floor in society: a participatory research study on the impact of the theatre laboratory at the "Cesare Beccaria" youth detention center in Milan

2.2.2. **Ashley Woodfolk:** Who Do You Want to Be? Participatory Creative Method in a Study in to Children's Media and Aspirations

2.2.3. **Zuzana Kobesova:** A matter „of course”: Children's rights in schools and educational self-concept in children's rights education. The example of the Child Rights (Respecting) Schools initiatives in Austria

#### PS 2.3. Open room - POSTERS PRESENTATION

2.3.1. **Sara Filipiak & Beata Ćubianka:** Locus of control in adolescents with different levels of neuroticism

2.3.2. **Beata Ćubianka & Sara Filipiak:** Youth perspectives for hope for success in a Polish sample

2.3.3. **Markéta Michalčová:** Youth's perceptions of support and empowerment from digital heroes and imaginary friends in daily experiences

2.3.4. **Eilidh Lamb:** Creating spaces for children to be seen and heard: Developing arts-based research methods for engagement with young people and their understandings of space in the new Bairns House (Barnahus) in Scotland

### PARALEL SESSIONS 3 (DAY 1: 16:15–17:45)

#### PS 3.1. Auditorium

3.1.1. **Anažka Kuzmicova & Karolina Šimkova:** Children thinking about facts via nonfiction book design

3.1.2. **Matascio Michel:** Theological intelligence and learning in adolescents

3.1.3. **Lydie Kámková & Karolina Šimkova:** Young activists' perspectives on how society views their civic engagement in the online space

#### PS 3.2. Conference room

3.2.1. **Ruth Barnes:** Exploring children's wellbeing and the concept of 'genergency' in sport: a youth sports case study

3.2.2. **Sonja Arndt, Kylie Smith:** Feminist, poststructuralist  
3.2.3. **Lella Angot:** Conceiving participatory action research as anti-racism research (abstract)

PS 3.3. Open room - WORKSHOP  
**Agnieszka Krzyżak-Fiturska, Zylstra:** Towards Child-Friendly Space Design and its Implications

### PARALEL SESSIONS 4 (DAY 1: 17:45–19:15)

#### PS 4.1. Auditorium

4.1.1. **Beata Potuszynska:** Ethnographic study of writing a book with children: implications for independence

4.1.2. **Grace Spencer & Jill Munn:** unpacking young African children's implications for youth agency

4.1.3. **Jacob Cromdal, Sally Gunter:** Sharing imaginary worlds

#### PS 4.2. Conference room

4.2.1. **Laura Migliorini, Monica Facciocchi:** Community engagement with community school-aged children with disabilities

4.2.2. **Alexandra Käsig, Jeanette:** an Agent in Transnational Migration: Considerations Using the Concept of 'Childhood'

4.2.3. **Kwon Minkyung:** Theorizing contradictory constructions of 'childhood'